

# The Function of Inheriting Traditional Culture in Chinese Language and Literature

YUSHUANG ZHANG

## ABSTRACT

China has a history of five thousand years, in the long river of history to retain a lot of excellent culture, affecting the generations. Under the background of the new era, China is striving for the great rejuvenation of the Chinese nation, so the excellent traditional culture cannot be forgotten by time but should be passed on continuously. In recent years, with the development of society and the progress of science and technology, the exchanges between countries in the world have become more and more close. In this process, different cultures also blend and collide with each other. China's traditional culture has experienced thousands of years of development, in the new era today has also ushered in a new hope of development. The inheritance of traditional culture mainly depends on three ways, namely: literature, traditional customs and traditional festivals. Specifically, traditional culture relies more on literary forms to inherit and develop. Therefore, the major of Chinese language and literature bears the responsibility of inheriting traditional culture and is also an important part of promoting the development of traditional culture. Chinese language and literature gather the wisdom of ancient, modern, modern and contemporary literati. In the process of learning Chinese language and literature, we can understand the customs and culture. Therefore, this paper takes Chinese language and literature as the entry point to study the function of inheriting traditional culture in Chinese language and literature.

## KEYWORDS

Chinese language and literature; inheritance; traditional culture; function.

As we all know, an important part and an important way of expression of traditional culture is the Chinese language and literature, which is a treasure house, which contains all kinds of traditional culture and is an excellent culture that has withstood the test of time. Literary works also reflect different contents according to the different times of The Times. Literary works reflect the characteristics of The Times, from which we can see the face of the society at that time. When we study the Chinese language and literature, then we can study and comprehend the literary works of different times, so that we can

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Yushuang Zhang  
Wuhan Polytechnic University, Wuhan, Hubei Province 430048, China

understand the customs and habits of that time, and the cultural characteristics of that time. In recent years, China's international influence in the world is increasing, the comprehensive national strength is also increasing, more and more people have an interest in Chinese culture, which brings opportunities to the development of Chinese traditional culture, but also provides more paths for the development of Chinese traditional culture.

## **AN OVERVIEW OF THE CHINESE LANGUAGE AND LITERATURE**

### **Analysis of the Characteristics of Chinese Language and Literature**

As the most basic form of cultural expression of human beings—language, but also the main means of communication between human beings, Chinese language and literature is simply a literary form produced in the process of human communication. In recent years, more and more people have begun to learn Chinese, which is also what every Chinese will never forget. However, according to the different regions, coupled with the historical factors, the Chinese language and literature actually has certain differences. There is no denying that all countries use language to record the development process of history. The Chinese nation has a history of five thousand years, but also has five thousand years of civilization, and it is precisely because of the text that the five thousand years of history and civilization were passed down. On the other hand, Chinese characters also developed with the development of time. At the beginning, China used hieroglyphics to record, and later evolved into golden script, followed by the unified script of small seal script, and then official script appeared, until today, our commonly used script is regular script. In general, language is the most prominent feature of Chinese language and literature, and the communication between people is happening every whole time. Therefore, in the process of communication between people, the words can be endowed with emotion, and the history can be passed down based on the words.

### **The Relationship Between Chinese Language and Literature and Traditional Chinese Culture**

The Chinese language and literature can be said to be the most brilliant existence in the traditional Chinese culture. Chinese culture is extensive and profound, many of which are the manifestations of Chinese language and culture. For example, the popular Fu in the Han Dynasty, to the later Tang and Song poems, to the songs in the Yuan Dynasty, and the novels of the Civil and Qing Dynasties. These are the best embodiment of Chinese culture, making the expression forms of traditional culture become diversified. Nowadays, whether in the university, or primary and secondary school textbooks, these forms of expression occupy an important position. Therefore, the Chinese traditional culture should be inherited by virtue of the Chinese language and literature. However, in order to better inherit the Chinese culture and greatly promote the

essence of the Chinese traditional culture, the most basic step is to take the development of the traditional culture as a foothold. The foundation of Chinese culture is Chinese language and literature, but the popularity of Chinese language and literature is far from enough. Therefore, it is necessary to let more people understand the Chinese language and literature, and to let more people understand the development process of Chinese culture, and deeply understand the beauty of the language and the beauty of the words. From this point of view, Chinese language and literature and Chinese traditional culture are still complementary to each other. The popularization of Chinese language and literature can promote the inheritance of traditional culture and promote the development of traditional culture and can promote the development of Chinese language and literature.

### **The Integration of Chinese Language and Traditional Culture**

The generation of language needs the communication between people. Throughout the rise and fall of ancient dynasties and the continuous replacement of various dynasties, we can find that in the five thousand years of history of China, not only the Han people led the progress of the Chinese nation, but also many ethnic minorities in the rule. Therefore, the reason why the Chinese nation has today's prosperity and the harmony and stability of today is inseparable from the unity and joint efforts of many ethnic people. It is precisely because China is a multi-ethnic country and the harmonious and friendly development among all ethnic groups that the expression of written language is varied. Many ethnic minorities have their own languages, and in the clusters of ethnic minorities, they all communicate in their own languages. This can be seen from the side that the Chinese culture is very unique and inclusive. For thousands of years, the Chinese language and the traditional culture have been integrated, and in the process of social development, the language expression system has been gradually improved.

### **THE FUNCTION OF INHERITING TRADITIONAL CULTURE IN CHINESE LANGUAGE AND LITERATURE**

#### **Blossom the Cultural Charm and Promote the All-Round Development of the New Generation**

Chinese language and literature contain a very wide range of content, but also contains a great charm. Through the study of the Chinese language and literature, I cannot help but sigh for the long history of the Chinese traditional culture, and at the same time, I will be attracted by the charm of the traditional culture, so as to guide students to conduct in-depth study of the traditional culture. In the process of learning Chinese language and literature, the first is to learn the surface content, and then slowly deepen, first start from the simple knowledge, and then learn more profound content. After clarifying the learning method of Chinese language and literature, students can not only gradually understand the charm of Chinese language and literature, but also produce

their own unique ideas according to the content they have learned, so as to form a new form of language expression. In the process of learning the Chinese language and literature, students also need to explore the breadth and depth of the Chinese language, and constantly explore it in the study. In addition, in the learning process, Chinese language and literature teachers will also compare traditional culture with foreign countries, so that students can better understand traditional culture and enhance students' cultural confidence.

In the process of learning Chinese language and literature, students will constantly strengthen their own Chinese language and literature foundation. The content of learning is also presented with time as the clue, and the cultural characteristics and customs of each period are different. The learning process of students is a process of continuous deepening. Through learning, students can have emotional resonance with Chinese language and literature, so as to improve their writing skills and cultural literacy. Students' learning process can also study the Chinese language and literature with the characteristics of The Times. In this process, students will acquire certain scientific research ability, and all their abilities can be developed in this process. Therefore, it reflects the function of blooming cultural charm and promoting the all-round development of the new generation.

The Chinese language and literature carry the Chinese traditional culture, what is the "Chinese traditional culture"? It is mainly reflected in a variety of forms of expression, such as: a variety of ideas produced in the historical development, moral concepts with great national characteristics, and different spiritual forms with different characteristics. Whether thought, moral concept, or spiritual form need to be inherited in an effective way. And this way is the Chinese language and literature.

For example, Confucius is a representative figure of the Confucian school, whose thought has a far-reaching influence and has been used in all aspects until today. Although Confucianism has been criticized in different periods, the vitality of Confucianism is still tenacious until today, which can see the success of Confucianism and the precious caress contained in it. Confucianism is an important part of Chinese excellent traditional culture, which contains the fundamental spirit of Chinese national culture. Therefore, the embodiment of Confucianism in the contemporary literature from the perspective of thought, Confucianism in the modern and contemporary literature is mainly in the humanism spirit, national spirit, patriotism spirit and other forms of display. From the perspective of character, Confucianism in modern and contemporary literature embodies sacrificing oneself for the public, tenacious struggle, strong and unyielding character. In addition, Confucianism is often reflected in the literary works of many literary writers, among which the more typical ones are Wang Zengqi and Liu Shaotang. Thus, Confucianism exists in modern and contemporary literature in various forms and ways. Therefore, the Chinese language and literature carry the traditional Chinese culture.

## **Chinese Language and Literature Inherit the Value Orientation of Traditional Culture**

Chinese language and literature not only inherit the content of traditional culture, but also inherits the value orientation of traditional culture. In many modern and contemporary literature, can obviously found literature by the western freedom, democracy, so often appear in literature freedom and democratic kind of vocabulary, but the yearning and pursuit of "freedom" in actually is first reflected in Taoism, which is the lofty quietly elegant in traditional culture. "Clear and elegant" four words can also be said to be a kind of attitude to life, in the fast pace of life today, "lofty and elegant" is also a content that people pursue. Writers often have a more thorough understanding of the four words of "lofty and elegant", and many literati have the embodiment of the traditional culture of "lofty and elegant" in their literary works. By analyzing the value orientation of the traditional culture, the writers present it in their own works, so that the traditional culture is attached to the carrier of Chinese language and literature.

For example, Shen Congwen's *Border Town* shows the beautiful Chinese mood everywhere in the novel. Notable is "the border town" in the quality of high quietly elegant, especially for the hero "cui cui" characterization of it into a innocent, natural kind girl image, "cui cui" the character image of true, good and beauty, her body contains the "lofty quietly elegant" this quality. In terms of the image of the work, the central image of "Border City" is "water", which represents clever and pure, and has a certain connection with the "lofty and elegant" in traditional culture. At the beginning of the work, we describe the streams and rivers, which introduce the main characters. Throughout the novel, there are specific descriptions of water in many places, which also reflect the traditional culture of "lofty and elegant".

## **The Chinese Language and Literature Inherit the National Culture and the Folk Culture in The Traditional Culture**

On the one hand, China is a multi-ethnic country, and the national culture has different characteristics, and each nation has its own characteristics. With the development of society, there are more and more exchanges among ethnic groups, and cultural exchanges are becoming more and more frequent. Both the customs and habits of ethnic areas and ideology are integrated in the continuous collision and influence each other in the fusion. At present, the national culture is characterized by both the characteristics of integration and its independence, and it still retains the culture with great national characteristics. Therefore, the development of Chinese language and literature attaches great importance to the importance of ethnic minority culture, fully displays the national characteristics, and can make the creation direction of modern and contemporary literary works more innovative. On the other side, although the changing folk culture comes from the folk, but it cannot be underestimated. The characteristic of folk culture is that it is closely related to people's life, and many aspects of folk culture are reflected in people's life. Therefore, the excellent part of folk culture is also worth inheriting. In the process of cultural development, we should inherit the free

characteristics of folk culture. The embodiment of the folk culture in the Chinese language and literature can inject new vitality into the literary works, so as to inherit the traditional culture.

## **CONCLUSION**

In a word, the most important way to inherit traditional culture is to rely on literature, so the Chinese language and literature assume the heavy responsibility of inheriting traditional culture, but also show a variety of functions of inheriting culture.

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